

Mazué/Manushevich

This atypical duo was born from an unlikely meeting at Strasbourg conservatory between the Chilean multi-instrumentalist Diego Manushevich and the French pianist Matthieu Mazué. What began as informal jam sessions became a working duo before eventually crystallizing into its present form. Several concerts would follow, culminating in a live video recording of their appearance at Jazzdor 2017.

Their collaboration has allowed them to perform, both in duo and quartet form, a great number of their original compositions. This allows them to produce a sound universe that is both powerful and well-rooted in the tradition. It stakes its position by juxtaposing open improvisation and sophisticated writing. It represents its creators ideal world in which both of their highly compatible but differing approaches and personalities can work within a coherent whole.

Matthieu Mazué - piano

Diego Manushevich - saxophones, bass clarinet and flute

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Ce duo atypique est né d'une rencontre au conservatoire de Strasbourg entre le multi-instrumentiste chilien Diego Manushevich et le pianiste français Matthieu Mazué. Les deux musiciens ont appris à se connaître lors de jam session puis de concerts en quartet. Cette collaboration a donné naissance à un grand nombre de compositions explorant un univers aussi bien issu de jazz que de la musique contemporaine. Le duo se produira lors plusieurs concerts dont un au sein du festival Jazzdor fin 2017.

En août 2018, le duo remporte le premier prix du tremplin de jazz organisé par le festival Jazz en Ville de Vannes.

Matthieu Mazué - piano

Diego Manushevich - saxophones, bass clarinet and flute